

Twenty per cent of 9.6 per cent tuition increase directed to students in financial need

Board of Governors sets tuition increase levels for next three years

By Bruce Kilpatrick

The UVic Board of Governors, at its April 15 meeting, approved a 9.26 per cent increase in tuition for the 1991-92 academic year. More than 20 per cent of the increase is being directed by the Board to boost the university's Tuition Assistance Bursary Fund to assist students with the greatest financial needs. The Board also determined that tuition for the 1992-93 and 1993-94 academic years will increase by the amount of the rise in the Consumer Price Index in those years plus 4.5 per cent. Two percentage points of these increases will also be reserved for enhanced financial assistance to students.

The increases were approved following a recommendation from the Finance and Physical Plant Committee. The recommendation had been developed after a process of consultation involving both the UVic Students' Society (UVSS) and the Graduate Students Society (GSS).

Only Diane Drummond and Maureen Headley, the two student representatives on the Board, opposed the tuition/aid package.

Two percentage points (more than \$340,000) of the 9.26 per cent increase will be directed to financial assistance for students. This represents a 330 per cent increase in the amount available through the Tuition Assistance Bursary Fund. The increase brings the fund's base budget up to \$476,000 each year. In addition, the fund now will be able to assist graduate students in financial need.

As many as 550-600 students at the lower end of the income scale, particularly those with dependent families, will experience a net gain as a result of the tuition and financial assistance adjustments in 1991-92.

The decision follows tuition increases for 1991-92 of 10.71 per cent at UBC and 7.27 per cent at SFU. Undergraduate tuition levels at UVic will now equal those at SFU and remain below those at UBC for 1991-92. UVic's graduate student fees are higher than those at the other two universities.

The tuition increase will mean that UVic undergraduate students taking a full course load during the Winter Session will pay an additional \$150 in 1991-92. This amounts to an increase of just under \$20 per month for individual students. Full-time graduate students will pay an additional \$128 or about \$16 per month for the Winter Session.

UVic President Dr. David Strong told the Board that "our fundamental obligation is to be concerned about the quality of education that students receive" and that the increase was necessary to protect the quality of education at UVic. Strong said that the increase must also be seen in the "broad context" of a B.C. post-secondary system that includes three universities. UVic's argument to the provincial government that it is underfunded relative to SFU and UBC would be undermined if UVic were to freeze tuition when the other institutions were increasing their fees, he said.

Strong said that the UVSS and the GSS had made "very fine presentations" to the Board committee while it was developing its recommendations on tuition and that the student organizations' main concern, the issue of financial support for students, had been addressed. Strong pointed out that while UVic was allocating two percentage points of the increase to financial assistance, UBC had allocated only one point of its increase and SFU had not assigned any portion to assist students.

Finance and Physical Plant Committee Chair Dr. William Pfaffenberger said that the increased financial assistance will be targeted

to students with the largest financial need to help meet their educational costs. He suggested that the "gigantic problem" of assisting students to meet their living costs should be addressed by the federal and provincial governments. Pfaffenberger termed the federal government's refusal to index the Canada Student Loans Program since 1983, "appalling."

Drummond said that the fact that UVic might be getting "short-changed" by the provincial government "shouldn't be put on the shoulders of students." Headley called the increase in financial assistance "commendable" but "insufficient." The tuition increase was, she said, "an incredible increase" that would make access to a post-secondary education even more difficult for those from "economically-disadvantaged backgrounds." She suggested that "students should not be required to pick up the slack from the provincial government."

Both Drummond and Headley argued that the Board did not have the legal authority to set tuition rates beyond the coming academic year. Headley claimed that the three-year tuition plan would "substantially take pressure off the provincial government" and "undermine" UVic's argument to the government that it was underfunded.

Strong said the three year tuition plan would allow students and the university to plan over a longer period. Board member David Brousson termed the plan "an intelligent approach to practical, useful planning."

The Board also approved a 5.9 per cent increase in residence rates, a \$1 increase in the fees for transcripts, calendar mailings, and documents, a \$2 per term increase in the Athletics and Recreation fee for students taking 4.5 or more units and a \$1 per term increase for those taking less than 4.5 units.



Bruce Kilpatrick photo

And away he goes! While he may look like he's on a precarious perch, Ken Morrison, UVic's Assistant Manager of Traffic and Security is actually in the very capable hands of patrol officer Terry Werth and the university's new Evacu-trac emergency evacuation chair. UVic recently purchased the \$1,800, 61-pound collapsible machine from SafeScape Evacuation Ltd. The Japanese-manufactured chair will allow Traffic and Security to evacuate wheelchair users, and injured or mobility-restricted people down the stairs in emergencies or when building elevators are not working. The chair is equipped with steel-belted rubber tracks, velcro safety belts to hold the rider in, and an operator-controlled braking system to slow or stop the chair's descent on up to a 40-degree slope so that the chair can be left unattended if necessary. A governor limits the maximum speed of descent so that attendants can easily handle much heavier riders. The chair is certified for riders weighing up to 360 pounds. It also can be carried like a stretcher.

Campus asbestos-containing materials management plan to be expanded

By Bruce Kilpatrick

Many of the 60 buildings, huts, and houses on the UVic campus were constructed prior to 1975, in an era when asbestos was still used as a common component of building material in residential and commercial construction. Since asbestos fibres can pose a health hazard if mishandled, these buildings are now scheduled to be re-examined as part of a review of the university's asbestos-containing materials (ACM) management plan to be conducted by university representatives and outside consultants. The review, which will be implemented by a campus working group now being formed, will ensure that a safe working environment is provided for faculty, students and staff at the university.

The review of the management plan was sparked by the discovery of ACMs during renovations to a basement storage area in the lecture wing of the Elliott Building in mid March. The materials were found in a location which had not been identified in the existing campus ACM inventory. The inventory had been compiled for the university by an outside materials-testing consultant in 1987.

The ACM inventory is used to identify the location of asbestos-containing materials on campus so that appropriate measures can be employed in the event of renovations or maintenance work in those areas. The measures include the hiring of contractors

with specialized equipment and experience to remove, encapsulate (harden or bind the material so that it can't come free) or seal the material to ensure it can't pose a health risk.

"Asbestos-containing materials aren't a health problem as long as the asbestos fibres aren't released into the air," says Richard Piskor, UVic's Manager of Occupational Health and Safety. "The fibres could be released when, for example, you cut a hole through an asbestos-containing wall without taking proper precautions. The danger would arise if the fibres were then inhaled by someone not wearing the appropriate equipment."

Piskor says that the university's asbestos management plan outlines procedures for working in areas containing ACMs to ensure the safety of all those involved. If construction were to necessitate disturbing the material, the area would be sealed and workers equipped with proper protective equipment would take steps to control the materials. Air samples would then be taken to confirm that no health risk existed before construction would be allowed to proceed.

In the case of the Elliott lecture wing, specialist contractors were called in and the acoustical insulation in the rooms was removed according to Workers' Compensation Board (WCB) procedures. Air quality tests were conducted in the renovated rooms, in the building's ventilation system and around similar insulation located throughout the building, to establish that no health risk existed. Notices warning building users of the potential hazards if the ACMs were disturbed

were posted in the building entrances and a meeting was held with student, CUPE, Faculty Association, Professional Staff Association, WCB and university representatives to describe the measures being taken to ensure the safety of students, faculty and staff.

This unanticipated encounter with the asbestos-containing material in Elliott suggested that the campus asbestos inventory was incomplete, and the WCB directed the university to bolster its inventory by additional materials testing in questionable areas. The university will also undertake a program to ensure that all asbestos-containing materials are clearly labelled and will perform an asbestos hazard analysis in each location.

Piskor hopes that the bulk of this work can be completed in the next few months.

Campaign Update

The progress of the UVic Challenge Campus Campaign continues to gather momentum. Over \$104,000 has been raised already through 24 pledges and the campaign is still in its first phase.

"We're very pleased with the response so far," says University Librarian Marnie Swanson who, along with Dean of Fine Arts Anthony Welch, heads the Campus Campaign working group. Phase One of the campaign is designed to reach the university's executive, deans, directors, chairs and managers.

199 student jobs on the wall.... 199 student jobs...

UVic's Student and Ancillary Services advises that 199 campus jobs for students will be posted in the campus Student Employment Centre starting April 19. The jobs are funded under the federal government's Challenge'91 program and the provincial Summer Student Employment Program. In some cases, the wages for the positions are topped up by the relevant university department.

...You take one down and pass it around, 198 student jobs on the wall...

University of Victoria Garden Friends

PLANT SALE

SUNDAY, MAY 5

10 a.m. - 1 p.m.

UVic McKinnon Gym

This is your chance to acquire interesting plants for your garden and sunroom. Garden books also available

Please plan to come early and bring boxes!

Visa and MasterCard accepted

Challenge Campaign chair introduced

Calgary native brings fundraising experience to position



Thomas

Don Pierce photo

The National Chair of UVic's Challenge Campaign has served notice that she sees her role as one of substance, not ceremony.

"If I'm not an active member," says Donna Thomas, "I don't want to do it."

The woman who will lead UVic's five-year campaign to raise \$25 million for university facilities and endowments will be introduced to UVic's vice-presidents, deans,

directors, and chairs by President David Strong at a reception on April 23 at the Maltwood Art Museum and Gallery.

"I'm impressed by how professionally this campaign has already been organized," says Thomas. "The Campus Campaign working group headed by Marnie Swanson and Anthony Welch has already attracted strong support among the campus community. Dr. Strong is very open to new ideas. I like that. I'm also looking forward to moving to University House where everyone on the campaign can work as a cohesive unit."

Thomas is president of a development company, First Victoria Investments Ltd., a fundraiser for the Canadian Paraplegic Association and a member of the Victoria Police Board.

"We have to look to universities if we are to effectively solve our social problems," says Thomas. "Educators can help us understand the situations that cause these problems. Universities and their students are our best hopes for solving them. Most of the police officers being hired by the city are university graduates. They understand their roles better."

Thomas says it was "understood" in her family that both of her children would pursue a higher education. Her son is studying psychology at Pepperdine University in California. Her daughter attended UVic before taking a pre-graduation break in her studies to work for her father in Vancouver.

Thomas, a Calgary native, first moved to Victoria 18 years ago and fell in love with the city. She sees her work on the Challenge Campaign as a way to contribute to the community.

Her profile in that community will become even higher when UVic officially launches the Challenge Campaign on Oct. 18.

Gazette

The Board of Governors reports the following proceedings from the regular meeting held on 15 April 1991, effective as shown.

RESIGNATIONS

Paul M. Baker, Chair, Department of Sociology, 30 June 1991 (Dr. Baker will continue to hold his position as Associate Professor, Department of Sociology);

John D. Wells, Programmer/Analyst, Social Sciences, Faculty of Arts and Science, 3 May 1991.

NEW APPOINTMENTS - FACULTY

Florin N. Diacu, M.Math. (Bucharest), Ph.D. (Heidelberg), Montreal, Quebec, appointed Assistant Professor, Department of Mathematics and Statistics, effective 1 July 1991 to 30 June 1994;

David A. Duffus, B.Sc. (Regina), Ph.D. (U. of Vic.), appointed Assistant Professor, Department of Geography, effective 1 July 1991 to 30 June 1994;

Barry W. Glickman, B.Sc., M.Sc. (McG.), Ph.D. (Leiden), Toronto, Ontario, appointed Professor, with tenure, Department of Biology, effective 1 May 1991;

Ian P. King, B.A. (Conc.), M.A., Ph.D. (Queen's), Calgary, Alberta, appointed Assistant Professor, Department of Economics, effective 1 July 1991 to 30 June 1994;

D. Stephen Lindsay, B.A. (Reed Coll.), M.A., Ph.D. (Princeton), Hamilton, Ontario, appointed Assistant Professor, Department of Psychology, effective 1

July 1991 to 30 June 1994;

C. A. Elizabeth Luus, B.A. (St. F.X.), M.A. (Alta.), Ph.D. (Iowa St.), Ames, Iowa, appointed Visiting Lecturer, Department of Psychology, effective 1 July 1991 to 30 June 1992;

Lawrence D. McCann, B.A. (U. of Vic.), M.A., Ph.D. (Alta.), Sackville, New Brunswick, appointed Associate Professor, with tenure, Department of Geography, effective 1 July 1992;

Sada Niang, M.A. (Tor.), Ph.D. (York), Toronto, Ontario, appointed Assistant Professor, Department of French Language and Literature, effective 1 July 1991 to 30 June 1994;

David B. Nickerson, B.A. (Missouri), M.A., Ph.D. (Northwestern), Vancouver, B.C., appointed Associate Professor, Department of Economics, effective 1 January 1992 to 30 June 1995;

Marsha G. Runtz, B.Sc., M.A. (Man.), Seattle, Washington, appointed Visiting Lecturer, Department of Psychology, effective 1 July 1991 to 30 June 1992;

Leslie Saxon, B.A., M.A. (Tor.), Ph.D. (Calif. - San Diego), Amherst, Massachusetts, appointed Assistant Professor, Department of Linguistics, effective 1 July 1991 to 30 June 1994;

Linda A. Welling, B.A. (Mt. Allison), M.A. (Queen's), Ph.D. (W. Ont.), appointed Assistant Professor, Department of Economics, effective 1 July 1991 to 30 June 1994;

Nailin Bu, B.Sc. (Fudan), Vancouver, B.C., appointed Visiting Lecturer, School of Business, effective 1 July 1991 to 30 June 1992.

SPECIAL APPOINTMENTS

Chairs

John A. Schofield, Professor, Department of Economics, reappointed Chair, Department of Economics, effective 1 July 1992 to 30 June 1997;

Terry G. Sherwood, Professor, Department of English, reappointed Chair, Department of English, effective 1 July 1991 to 30 June 1992.

Quote

"A University should be a place of light, of liberty, and of learning."

—Benjamin Disraeli (1804-1881)
House of Commons, March 11, 1873

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At the Kremlin, Kinderman (right) is joined by the leading Soviet Beethoven scholar Laurisa Tirillina (centre) and Kinderman's former student Gregory Myers, who was studying in Moscow at the time of Kinderman's visit in January.

From Salzburg to Moscow, music research noted internationally

By Robie Liscomb

The most visible—perhaps we should say audible—aspect of the School of Music's activities is the performance program with its many concerts and recitals. Less apparent to the casual observer but equally important are the research activities of faculty members. The international calibre of this research has been recently demonstrated by the participation of faculty members in important international conferences and scholarly organizations.

Mozart bicentennial

In this bicentennial of Mozart's death, Salzburg, the city of his birth, is the scene for much Mozartean musical merriment. Dr. Gordana Lazarevich, Director of the School of Music, was among the hundred or so scholars from all over the world who gathered there in February to deliver papers on Mozart's music. In her paper, she examined the possible explanations for Mozart's writing an aria for insertion in an opera by the Italian composer Cimarosa.

"This was a wonderful opportunity to meet my colleagues and hear so many excellent research papers," says Lazarevich. "The city was bursting with musical activity. It was as if Mozart were still alive; the Mozartean atmosphere surrounded everyone and everything," she claims. "For example, the Salzburg Cathedral performed several of Mozart's masses and passages from Mozart's letters to his father were even incorporated in the sermons.

Mozart's Requiem mass, which was left unfinished at Mozart's death, was performed on period instruments. Today, it is almost always played in a version completed by his student Süssmayr, but in Salzburg, it was performed just as Mozart had left it. "Mozart died eight measures into the 'Lacrymosa' section," Lazarevich explains. "The conductor led the orchestra through the eight bars and everything stopped. I looked around and saw people with tears in their eyes. I myself cried. It was as though we could just see Mozart there dying, with pen in hand."

Lazarevich, who specializes in 18th-century Italian comic opera and has edited and produced critical editions of several Italian operatic manuscripts, will deliver papers in London, England, in August and Vienna in December as well as delivering a conference keynote address at the University of Montana in November.

Sacred music and Russian unrest

In mid January, Dr. William Kinderman was in Moscow to deliver a paper at an international conference on "Musical Culture of the Orthodox World: Traditions, Theory, Practice".

"My visit corresponded to the first official celebration of Christmas since the Russian revolution," says Kinderman. "There is a huge religious revival occurring in Russia. This very complicated religious phenomenon is closely tied in to politics. With the collapse of Soviet ideology has come an opening up of the churches, and there are elements of fanaticism along the fringes."

"I found no one who likes Gorbachev. For the Russian people, he still represents the communist tradition that is being rejected. Many would like to replace this discredited Soviet ideology with traditional Russian culture and religious orthodoxy," he explains.

This trend was evident at the conference on sacred music, which focussed on the unaccompanied choral music of Russian orthodoxy. "Many people involved in church music in Russia want to recapture the tradition that was lost as a result of Soviet policy," Kinderman explains. "There are small groups

of so-called 'old believers' who have been very isolated for many generations, and they now have the status of folk heroes. They have kept some of the tradition alive in a pure state. Their performances were received with awed respect, though they were often aesthetically coarse and characterized by monody."

"My own paper was very much on the sidelines of the conference," he says. It dealt with the genesis and musical symbolism of Beethoven's *Missa Solemnis*. Kinderman specializes in the music of the 19th century, especially Beethoven, and will spend the coming year in Berlin finishing a monograph on that composer.

New light on Schoenberg

On Feb. 9 and 10, the School of Music hosted the international conference "Arnold Schoenberg: The Critical Years," organized by Dr. Harald Krebs, who also delivered a paper at the conference. The School hosts an international conference every two years, and this year's theme was Schoenberg's middle period, before he developed the twelve-tone system.

"Research on this music is changing," explains Krebs, who specializes in the study of tonal practice during the 19th and 20th century. "In the past, scholars have employed a very small range of methodologies, but things are starting to loosen up now. Schoenberg's middle period works have been studied mainly with methodologies that grew out of the later twelve-tone compositions, but most of the research presented at this conference connects it to the composer's past. The middle-period music is very rich and allusive, so deep and multilevelled."

Delegates were pleased with the conference. "In addition to suggesting important ways to continue our own creative work, it felt like a celebration of the music, the way these things certainly ought to be and rarely are," wrote one participant.

Conference delegates were also impressed with the hospitality offered, including a banquet and a concert of Schoenberg works by the School's performance faculty. But perhaps the non-scholarly highlight was the dessert party, which required some genuine research on Krebs's part.

"Through contacts with Schoenberg's daughter in California, I got a copy of the recipe for his favourite dessert—a chocolate grape cake," says Krebs. "My wife and I baked it along with four other tortes, and they were a great hit."

Young heads international society

Prof. Phillip T. Young is the new president of AMIS, an organization with 850 members from 18 countries dedicated to promoting knowledge of all aspects of musical instruments, including collection, history, use, construction, and restoration of musical instruments of all types and from all cultures. He was elected to this post at the AMIS annual meeting in Pennsylvania last month.

Young is a well-known expert in the history of musical instruments. He joined UVic 22 years ago to chair the then-new Department of Music. He served in this capacity for eight years before stepping down to resume teaching and research.

In 1989 AMIS bestowed upon Young its annual Curt Sachs Award, citing the influence of his book *2500 Historical Woodwind Instruments*, his responsibility for the 1980-81 loan exhibition of historical instruments "The Look of Music" at the Vancouver Art Gallery, and his loan exhibition of historic double-reed instruments held at the Maltwood Gallery in 1988.

Bringing down racial barriers through the art of writing

Native culture celebrated by writers at En'owken

By Patty Pitts

In the Okanagan language En'owken means a gathering of people where everyone's divergent opinion is accepted. It also describes the average day at Penticton's En'owken International School of Writing.

There, in a two-year certificate program developed with UVic's Faculty of Fine Arts and Creative Writing Department, Native Indian writers aged 20 to 50 tell their stories in a language and form reflective of their own culture. It's a concept that attracted world-renowned Canadian writer Margaret Atwood to the centre's steering committee and to UVic April 1 and 2 to read from published and unpublished works at two benefits to raise funds for the En'owken School.

"It's unique in that it's the only writer's centre in the world run by indigenous people for indigenous writers," said Atwood. "There isn't anything else like it."

It began three years ago when Don Fiddler, director of the En'owken Centre and Jeannette Armstrong, now director of its writing program, paid a visit to UVic Dean of Fine Arts Anthony Welch. With the support of UVic's Creative Writing department, En'owken began offering several of the department's courses the following year. The only difference was the courses were offered from a native perspective with native content.

"I was willing to assist in any way I could,"

says Welch. "I wanted to do whatever I could to give En'owken the maximum amount of independence. The relationship has worked very, very well."

On April 3 that relationship was strengthened further when the UVic Senate recommended that the Board of Governors approve an affiliation agreement between the university and the En'owken International School of Writing. The affiliation gives added weight to the school's negotiations for both senior government and private funding.

"I feel it's like a gift—one that UVic will benefit from in the future," says Welch. "I'm hoping we'll get En'owken students who will want to do their third and fourth years with us and complete their degree here."

Both of En'owken's writing instructors are UVic graduates. Jeannette Armstrong earned her degree in Visual Arts in 1978. She remembers it being a struggle.

"I found it difficult to maintain my cultural integrity and my course load," she says. "I could express my culture, but not in the format I was expected to use. It was not comfortable for me or my instructors."

Joyce Joe graduated with a Creative Writing degree ten years later and went on to earn a Masters at UBC. Her university

experience was different.

"Maybe it was because I was older or because times had changed," she says, "but I didn't find it difficult. Yet, it was hard convincing people that our stories don't happen along the same lines as English literature."

At En'owken that difference is celebrated not suppressed. The courses in poetry, fiction, drama, publishing and literary techniques acknowledge the relatively recent phenomena of interpreting an oral culture in written form.

"I really stress disciplined study so students can find their voice right away," says Joe.

The collective voice of Canada's native population seems to be increasingly angry and impatient for political reform of all aspects of their lives, but Atwood disputes this.

"The gap between native people and non-native people isn't getting wider," she says. "It's just becoming more well-known. For a long time native people and native issues were invisible because natives were not able to express themselves and get their material out into the non-native community. En'owken makes it more possible, not less possible, for people to understand each other."

Atwood also disagrees with the theory held by some writers that only native people should write from a native perspective.

"It's a matter of knowledge and experience, not a matter of genetic entitlement," she says. "If we believed that only people with a certain gene be permitted to express something then we would also have to believe that only people with a certain gene would be able to understand it. One of the things writing should do is bridge gaps and communicate something we don't know from people who know it."

En'owken's instructors agree. To facilitate the communication process between native writers and their prospective readers, En'owken Centre has a publishing arm—Theytus Books.

"There's a need to share," says Armstrong, "a need to break down the racial barriers. The only way is to provide better information from the native people."

But Armstrong and Joe, both published writers, emphasize art, not politics, is the goal for them and their students.

"We are the political statement simply because we're here," says Joe. "Not all writing has to be political. If you have a story, you want to put it into a book, or a poem or a film. In the process writers get closer and closer to the truth of their heritage anyway and as you get closer, colour no longer matters. It's become a work of art."

New voices, and old, wanted for 1991-92 Speakers Bureau

April 30 is extended deadline for Speakers Bureau membership recruitment

The UVic Speakers Bureau continues to be popular with the public—during the 1990/91 term more than 180 engagements have been filled by Speaker Bureau members. Groups which used our speakers this year praised them highly and continue to ask for further talks.

Once again recruitment forms for Speaker Bureau membership are in the mail. If you are thinking of joining the Speakers Bureau this year Speakers Bureau Secretary Darlene Hollingsworth would like to hear from you. She will answer any questions you may have about Bureau membership.

More than 140 UVic faculty, administrative and professional staff (current, sessional and retired) volunteered to speak on more than 600 topics during 1990/91. Although not all topics were requested, all speakers contacted were very co-operative in speaking whenever their busy schedules allowed. The Speakers Bureau provides an excellent opportunity for UVic to reach out to the Victoria community with the support of faculty and staff.

The following speaking engagements were filled since October 1990:

NOVEMBER: Ian Baird, *Railway Travels*

in B.C., Studebaker Drivers Club; Ian Baird, *Railway Travels in B.C.*, Saanich Pioneer Society; Dr. Frederick Bell, *Maximizing Practice Time in Sports Programs*, Teen Leadership Project, Esquimalt Parks and Recreation; Dr. Ken Coates, *Native Land Claims*, Fernwood Seniors Autumn Glow; Dr. Orville Elliot, *Careers in Anthropology*, Belmont Secondary's PACE 11; Dr. Orville Elliot, *The Fossil Hominids Homo-Erectus*, Northridge Elementary School; Prof. Gerry Ferguson, *Euthanasia*, Kiwanis Seniors; Prof. Hamar Foster, *Native Law and Land Claims*, Kiwanis Seniors; Beverley Glover, Australia, Cubbon Adult Day Care Centre; Beverley Glover, Australia, Parkwood Retirement Residence; Dr. Cary Goulson, *Two Months in China: At School, At Work, At Play*, Victoria Stroke Club; Lynne Greenwood, *Saxophone Quartet Performance*, The Kensington; Dr. Don Knowles, *Children's Imaginative Abilities*, Cubbon Adult Day Care Centre; Dr. Robert Lawrence, *A Tour of English Pubs*, Douglas House; Dr. Robert Lawrence, *A Tour of English Pubs*, Fernwood Seniors Autumn Glow; Dr. Robert Lawrence, *A Tourist in New Zealand*, Parkwood Retirement Residence; Dr. Margie Mayfield, *The Traveling Woman*, Victoria Chapter,

Professional Secretaries International; Dr. Geoffrey Potter, *Pacific Rim Education*, Rotary Club of Saltspring Island; Dr. Patricia Roy, *B.C. in the 1880s*, Cubbon Adult Day Care Centre; Dr. Patricia Roy, *British Columbia Culture and History*, Retired C.P.R. Employees Association; Dr. Ronald Tinney, *The Discipline of Small Children*, Oak Bay New Parent Discussion Group; Jean Tuominen, *Wellness and Health Care*, Oak Bay Kiwanis Pavilion; Geoff Young, *City of Victoria Local Issues*, Berwick House; Geoff Young, *City of Victoria Local Issues*, Cubbon Adult Day Care Centre; Dr. David Zimmerman, *Canadian Naval History*, Berwick House

DECEMBER: Dr. Robert Bell, *Exercise and Aging*, Parkwood Retirement Residence; Dr. Robert Bell, *Lifestyles and Aging*, Kiwanis Seniors; Dr. Kathleen Berthiaume, *Northwest Coast Indian Cultures*, Berwick House; Dr. Ken Coates, *Yukon History*, Berwick House; Dr. Lily Dyson, *Childhood Stress*, Oak Bay New Parent Discussion Group; Beverley Glover, Australia, Kiwanis Seniors; Lynne Greenwood, *Saxophone Quartet Performance*, Hospice Victoria; Dr. Stephen Grundy, *Cave Exploration on*

Vancouver Island, Brentwood Bay Rotary Club; Dr. Martin Hocking, *Nepal—Trekking the Indo-Tibet Trade Route*, Cubbon Adult Day Care Centre; April Katz, *Living Wills*, Fernwood Seniors Autumn Glow; Dr. Robert Lawrence, *Museums in England*, Cubbon Adult Day Care Centre; Dr. Nicolas Rolland, *Stone Age Greece*, Parkwood Retirement Residence

JANUARY: Warren Baker, *Computers and Society*, Kiwanis Seniors; Prof. Donald Casswell, *Immigration and Refugee Law*, Kiwanis Club of Cordova Bay; James Coward, *Professionalism*, Purchasing Management Association of Canada; Dr. John Durkin, *Children's Friendships*, Oak Bay New Parent Discussion Group; Catherine Gaul, *Women and Exercise*, B.C. Assessment Authority; Dr. Barbara Harris, *Etymology—The Fascination of the History of Words*, School District 64 Continuing Education; April Katz, *Wills and Estates*, Victoria Laryngectomy Club; Dr. Robert Lawrence, *A Tourist in Australia*, Somerset House; Dr. Robert Lawrence, *A Tourist in England*, Hart House; Dr. Robert Lawrence, *The Stately Homes of England*, School District 64 Continuing Education; Dr. Robert Lawrence, *The Stately Homes of England*, The Kensington; Dr. Robert Lawrence, *The Pleasures of Old Cars*, Berwick House; Dr. Robert Lawrence, *The Pleasures of Old Cars*, Saanich Pioneer Society; Dr. Vivian Rich, *Flower Symbolism and History*, Parkwood Retirement Residence; Dr. Nicolas Rolland, *Origins and Dispersal of Ancient*

Speakers...please see page 4

Grad students reject student federation, say no to disability plan

EEGSS executive looks at extended health plan options

Graduate student voters were in no mood for a fee increase when they went to the polls in a Graduate Students Society (GSS) referendum April 8-12. They rejected both a \$3.75 per term increase that would have allowed the GSS to join the Canadian Federation of Students (CFS) and a \$20 per term increase that would have established an accidental disability income insurance plan for all graduate students. The 130 voters rejected CFS by a margin of 105 to 21 (83 per cent), and turned down the disability plan by 81 to 46 (64 per cent).

The disability plan would have provided students with \$500 per week for up to eight

months if they became disabled through an accident and were unable to attend university or perform their normal scholarly duties. The plan recognized lost educational opportunity and was not dependent on actual lost income. It would have required all students to participate.

GSS Acting President Jennifer Veitch says that the GSS executive will now be looking into extended health plan options for graduate students with the intent of putting that issue to referendum in the fall.

Earlier in the month, four new GSS executive members assumed office: Vice-

President Andrea Sigurdson (Biochemistry and Microbiology), Treasurer Shelagh Mason-Ebenal (History), Liaison Officer John Dower (Biology), and Member-at-large Kathleen Pickard (History). They join President Douglas Tolson (Biochemistry and Microbiology), Vice-President Lia Fatels (Sociology), Secretary Hye-Soon Kim (Theatre), and Publicity Officer James Allsen (Sociology). Half the GSS executive is elected in the fall and the other half in the spring.

Smoking sections in campus food outlets to be eliminated

Two havens to be left for hungry smokers

UVic is taking one more step down the road to becoming a smoke-free campus. In a March 8 memo, Horst Mann, Manager of Food Services, has advised university deans, department heads and chairs that "all coffee shops, restaurants and dining facilities" on campus will be smoke-free as of Sept. 1. As a result, the smoking sections now in place will be eliminated.

Under the current Capital Regional District smoking bylaw which came into effect Jan. 1, the University has the discretion to allow smoking in designated sections in li-

censed premises or food outlets equal to no more than 50 percent of the total seats.

The bylaw bans smoking in all public premises, workplaces, and educational institutions within the Capital Regional District with very limited exceptions.

According to Jim Griffith, Director of Student and Ancillary Services, the University has decided not to allow smoking in food outlets after Sept. 1 out of a concern for the health risks posed to non-smokers by second-hand smoke. "It's in keeping with the intent of the bylaw to cut down on second-

hand smoke in public areas," says Griffith. "Some people may be inconvenienced by it, but by far the biggest majority will benefit."

Sept. 1 was chosen as the date for the elimination of the smoking areas so that the change would be in place at the beginning of the new winter session.

Hungry smokers still will have at least two havens on campus. The UVic Students' Society has no plans to eliminate the smoking sections in the Student Union Building Cafeteria and Felicita's lounge.

Memorial Service for Pat Mumford to be held April 29

Memorial Services for Pat Mumford will be held on April 29 in the UVic Chapel. The former general secretary for AV/TV and then for TV, Photography and Computing Services passed away on April 13.

Pat had worked for almost 13 years in the basement of the McPherson Library. She had been away from work on sick leave since January.

Pat was liked and respected the campus over. She will be greatly missed, says her supervisor Michael Keating, manager of Television Services.

The memorial service in honour of Pat will be at 4 p.m. with a reception to follow, and all of her friends from UVic are invited to attend, says Keating.

Calendar

All events are free unless otherwise indicated. Submission deadline for the next issue is April 30

A Athletics E Exhibitions F Films L Lectures M Music T Theatre W Workshops & Conferences O Other

Continuing

E April 14-28 UVic's Visual Arts department display in the Maltwood Art Museum and Gallery. University Centre. Info 721-8298.

Monday, April 22

L 3:30 p.m. *Molecular and Genetic Studies of Host Specificity in the Plant Pathogen, Magnaporthe Grisea*. Dr. Katherine Dobinson, Purdue University. Lecture (Biology). Cunningham 146. Info 721-7094.

F 7:30 p.m. *The Good, The Bad, and The Ugly* (Italy, 1966) Sergio Leone. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Tuesday, April 23

L 2:30 p.m. *Distributed Underwater Explosives*. Dr. Magda Rizk, Defence Research Establishment Suffield, Medicine Hat, Alberta. Lecture (Mechanical Engineering) Engineering Office Wing 430. Info 721-8895.

F 7:10 p.m. *Death of a Princess* (GB, 1980) Anthony Thomas. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 7:30 p.m. *RCMP Band Concert*. \$10 at University Centre box office. University Centre Auditorium.

F 9:00 p.m. *Death of a Princess* (GB, 1980) Anthony Thomas. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Wednesday, April 24

F 7:10 p.m. *Berkeley in the Sixties* (USA, 1990) Mark Kitchell. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

L 7:30 p.m. *Birds of East Africa*. Mark Ross, speaker. Victoria Natural History Society. Begbie 159. Info 721-1476.

M 8:00 p.m. *BMus Recital*. Philip Gordon Heal, bass. MacLaurin Recital Hall. Info 721-7903.

F 9:20 p.m. *Berkeley in the Sixties* (USA, 1990) Mark Kitchell. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Thursday, April 25

W 12:00 p.m. *Statistical Reporting*. ARPP Seminars. (Computing User Services). McPherson Library 086. Info 721-8282.

Speakers... continued from page 3

Humans, Victoria Genealogical Society; Dr. Thomas Saunders, *Modern Day Germany*, Kiwanis Seniors; Rob Shave, *Environmental Issues*, Oak Bay Kiwanis Pavilion; Dr. Robert Willihnganz, *Career Decision Making*, Brentwood College School; Dr. Bill Zuk, *The Life and Art of the Inuit*, Parkwood Retirement Residence

FEBRUARY: Warren Baker, *Computers and Society*, Parkwood Retirement Residence; Dr. Robert Bell, *Post 50s Physical Performance*, Beechwood Villa; Dr. Sandy Briggs, *Mountaineering on Vancouver Island*, SD 64 Continuing Education; Dr. Ian Cameron, *How to Pick a School*, Shoreline Community School; Prof. Donald G. Casswell, *AIDS and the Law*, Kiwanis Club Seniors; Dr. C. John Duder, *The Sinking of the Titanic*, Berwick House; Dr. John Durkin, *Sport Psychology*, Belmont Secondary's PACE 11; Prof. Hamar Foster, *Native Law and Land Claims*, Society of Management Accountants; Howard Gerwing, *History of the Book*, SD 64 Continuing Education; Beverley Glover, Australia, Berwick House; Dr. Stephen Grundy, *Cave Exploration on Vancouver Island*, Shoreline Community School; Dr. Barbara Harris, *Etymology—The Fascination of the Histories of Words*, Victoria Genealogical Society; Dr. Ralph Huenemann, *Trade with China*, Certified General Accountants Association; April Katz, *Wills*, Fernwood Seniors Autumn Glow; Dr. Herald Krebs, *German Lied*, University Women's Club; Dr. Robert Lawrence, *A Tour of English Churches and Cathedrals*, Oak Bay Lodge; Dr. Robert Lawrence, *A Tourist in Australia*, Greater Victoria Public Library; Dr.

Robert Lawrence, *A Tourist in England*, Douglas House; Dr. Mark Loken, *Economic Policy*, Certified General Accountants Association; Ken Milbrath, *Working Out of the Home*, Cedar Hill Recreation Centre New Mom's Group; Dr. Hiroko Noro, *Japanese Culture*, Parkwood Retirement Residence; Prof. Denis Protti, *The School of Health Information Science*, Belmont Secondary's PACE 12; Dr. Nicolas Rolland, *Prehistoric Subsistence during the Palaeolithic Period*, Somerset House; School of Music Students, *Selections with clarinet, voice and piano*, Saanich Silver Threads; Dr. Micaela Serra, *Women and Careers in Science and Engineering*, Brentwood College School; Rob Shave, *Trailbuilding in Old Growth Forests*, SD 62 Continuing Education; Marion Small, *Women in Whose Honour B.C. Schools have been Named*, Cubbon Adult Day Care; Dr. Jeremy Tatum, *Butterflies*, Cubbon Adult Day Care; Dr. Martin van Emden, *Artificial Intelligence*, Stelly's Secondary Science Club; Dr. Larry Yore, *Year 2000 and Beyond*, Kiwanis Club Seniors; Dr. Colin Wood, *The Geography of Thailand*, Kiwanis Club of Cordova Bay; Dr. Bill Zuk, *Designing Indoor Play Environments for Young Children*, Oak Bay New Parent Discussion Group; Dr. Bill Zuk, *The Life and Art of the Inuit*, Comitas Club

MARCH: Dr. Robert Bell, *Lifestyles and Aging*, Kiwanis Club Seniors; Prof. Donald G. Casswell, *AIDS and the Law*, Belmont Secondary's PACE 11; Holly Devor, *Women Photographers*, Somerset House; Holly Devor, *Women Photographers*, Parkwood Retirement Residence; Dr. Orville Elliot, *Malaya 1990*, Berwick House; Dr. Orville

SUB Theatre. Info 721-8364.

F 7:10 p.m. *My Life as a Dog* (Sweden, 1985) Lasse Hallstrom. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:15 p.m. *My Life as a Dog* (Sweden, 1985) Lasse Hallstrom. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Monday, April 29

F 7:15 p.m. *Sugarbaby* (W. Germany, 1985) Percy Aldon. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 8:30 p.m. *Garbo's Hat*. Featuring Kate Hammett Vaughan from Vancouver. Felicita's Lounge. Info 721-8364.

F 9:00 p.m. *Sugarbaby* (W. Germany, 1985) Percy Aldon. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Tuesday, April 30

F 7:00 p.m. *Beirut: The Last Home Movie* (USA, 1987) Jennifer Fox. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

M 8:00 p.m. *5th Band Concert*. University Centre Auditorium.

F 9:15 p.m. *Beirut: The Last Home Movie* (USA, 1987) Jennifer Fox. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Wednesday, May 1

F 7:15 p.m. *To Sleep With Anger* (USA, 1990) Charles Burnett. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

L 8:00 p.m. *Life as the Most Spectacular Child Prodigy of Modern Times*. Sir Yehudi Menuhin. Royal B.C. Museum Super Series Lecture. CANCELLED. Info Royal B.C. Museum 387-5822.

F 9:10 p.m. *To Sleep With Anger* (USA, 1990) Charles Burnett. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Thursday, May 2

F 7:15 p.m. *To Sleep With Anger* (USA, 1990) Charles Burnett. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:10 p.m. *To Sleep With Anger* (USA, 1990) Charles Burnett. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Friday, May 3

L 2:30 p.m. *Some Developments in Membrane Theory*. Dr. D. J. Steigmann, University of Alberta. Lecture (Mechanical Engineering) Engineering Office Wing 430. Info 721-8895.

F 7:00 p.m. *Reversal of Fortune* (USA, 1990) Barbet Schroeder. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:20 p.m. *Reversal of Fortune* (USA, 1990) Barbet Schroeder. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Saturday, May 4

F 7:00 p.m. *Reversal of Fortune* (USA, 1990) Barbet Schroeder. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:20 p.m. *Reversal of Fortune* (USA, 1990) Barbet Schroeder. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Sunday, May 5

F 1:00 p.m. *Bambi*. \$1.05-\$3.75 at door. SUB Theatre. Info 721-8364.

F 3:00 p.m. *Bambi*. \$1.05-\$3.75 at door. SUB Theatre. Info 721-8364.

F 7:10 p.m. *Alice* (USA, 1990) Woody Allen. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:20 p.m. *Alice* (USA, 1990) Woody Allen. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Monday, May 6

F 7:15 p.m. *Rome, Open City* (Italy, 1946) Roberto Rossellini. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:15 p.m. *Rome, Open City* (Italy, 1946) Roberto Rossellini. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Tuesday, May 7

F 7:00 p.m. *Amarcord* (Italy, 1974) Federico Fellini. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

F 9:25 p.m. *Amarcord* (Italy, 1974) Federico Fellini. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8364.

Jean Tuominen, Wellness and Health Care, Laryngectomy Club; Dr. Jennifer Waelti-Walters, *Educating Women for Independence*, Ministry of Municipal Affairs; Dr. Colin Wood, Thailand, Somerset House; Geoff Young, *City of Victoria Local Issues*, Fernwood Seniors Autumn Glow; Dr. David Zimmerman, *Canadian Naval History*, Parkwood Retirement Residence; Dr. Bill Zuk, *Safety in Preschool Play Equipment*, Gordon Head Co-op Preschool.

RE DUCE USE CYCLE PORT

The Ring would like to hear from people who have news about steps being taken on campus to help save the environment.

Printing and Duplicating Services reports that there is a wide variety of recycled papers available for university printing jobs. For the past year the standard university bond, used for letterhead, has been 50 percent recycled (10 per cent post-consumer waste and 40 per cent pre-consumer waste which is trimmings and scraps left over from the papermaking process). The print shop has been recycling or reusing scrap paper and offcuts left over after jobs. Large sheets are given to the day care centre for artwork, smaller offcuts are made into scratch pads and the rest are picked up for recycling. The scratch pads are free and, when available, may be picked up at the front counter of Printing and Duplicating in the Campus Services Building.